

Perancangan Gedung Islamic Center Di Kecamatan Medan Labuhan dengan Pendekatan Arsitektur Melayu

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ABSTRAK

Adanya pembangunan keagamaan dapat memberikan dampak positif dalam meningkatkan pemahaman keagamaan di masyarakat disamping terjadinya kemerosotan moral melalui aksi pornografi, kriminalitas, maupun kenakalan remaja. Untuk itu, membutuhkan Perancangan Gedung *Islamic Center* agar dapat mewadahi seluruh kegiatan keagamaan di masyarakat.

Perancangan Gedung *Islamic Center* sebagai wadah dalam meningkatkan pemahaman keagamaan masyarakat dimulai dari usia muda hingga usia tua.

Metodologi yang digunakan ialah membuat perancangan gedung melalui pendekatan arsitektur melayu secara deskriptif kualitatif.

Hasil penelitian ini berupa desain dan Perancangan Gedung *Islamic Center*. Luaran yang dihasilkan berupa konsep dan gambar desain dalam bentuk sklamatis.

Kata kunci: Keagamaan, Perancangan, *Islamic Center*, Arsitektur Melayu

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**Dosen Program Studi Teknik Arsitektur

Designing the Islamic Center Building in Medan Labuhan District with the Approach of Malay Architecture

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ABSTRACT

The existence of religious development can have a positive impact in increasing religious understanding in society in addition to the occurrence of moral decline through the action of pornography, crime, and juvenile delinquency. For this reason, it requires the Design of the Islamic Center Building to accommodate all religious activities in the community.

The design of the Islamic Center Building as a place to improve religious understanding of the community starts from a young age to old age.

The methodology used is to make the building design through a descriptive qualitative approach to Malay architecture.

The results of this study are in the design and design of the Islamic Center Building. The resulting output is in the form of concepts and design drawings in the form of scalamatic.

Keywords: Religion, Designing, Islamic Center, Malay Architecture

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